

# Story Telling in Mixed-Media Collage & Painting

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## Suggested Materials:

-Images/photocopies from your own photos, clip art, parts of images from magazines; both b/w and color (keep in mind copyright issues); Print images on fine art paper - archival quality best.

-Gesso, to coat the canvas surface ahead of time.

- Matte Medium (= glue & varnish; and to extend/thin out the paint);  
brands: Golden, Liquitex, NovaColor

- Gloss Medium (= varnish, to use at the very end as a finishing coat)  
brands: Golden, Liquitex, NovaColor

-Heavy Gel Medium to thicken paint and to create textures on the surface.  
brands: Golden, Liquitex, NovaColor

-Light Molding Paste by Golden (to use with stencils or freehand)

-Golden Fluid Acrylics:

Transparent Red Iron Oxide

Quinacridone Burnt Orange

Quinacridone Magenta

Transparent Yellow Iron Oxide

Payne's Gray

Jenkins Green

Titanium Buff

Titanium or Zinc White

Carbon Black

Add'l: Raw Sienna; Burnt Amber; Gold; Silver; Copper

Economical Paint Substitute: Craft paint in GLOSS, TRANSPARENT

Tools:

Nylon Paintbrush for paint

Nylon Paintbrush for medium

Thin brush or anything pointy to write in the paint

Plastic knife to apply molding paste

Vaseline to keep jar lids clean and easy to re-open

Texturing items - besides your hands:

Stencils, bubble wrap, tissue paper, textured handmade paper like kozo paper, plastic wrap, wax paper, grids/netting, comb, stamps, and more!

Surfaces:

Wrapped Canvas, Canvas Board, heavy W/C paper: 140 lb or heavier, cold press.

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